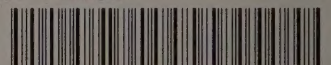


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Mr. Deaco/Ancient armour and weap
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To the **NOBILITY, GENTRY, COLLECTORS, CONNOISSEURS, &c.**

IMPORTANT SALE.

MR. SAMUEL PRATT'S Splendid and Entire Collection of **ANCIENT ARMOUR**
and **WEAPONS**,—removed from 47, NEW BOND STREET, in consequence of the
Re-building of the Premises.

A CATALOGUE

OF THE **SPLENDID COLLECTION OF**

ANCIENT ARMOUR

AND

WEAPONS,

INCLUDING SEVERAL

KNIGHT'S COMPLETE CAP-A-PIE TILTING SUITS,
DEMI SUITS, AND OTHER HABILIMENTS,

For War, Tilting, and the Joust;

RARE HORSE ARMOUR,

And many highly Interesting Detached Pieces, amongst which will be found
some very Rare Examples;

A SPLENDIDLY EMBOSSED SHIELD.

THE WEAPONS

Consist of Halberds, Partizans, Glaives, Swords, Shields, Daggers, Matchlock Guns and
Pistols, Trophies, Rapiers, &c. &c.

PART RECENTLY IMPORTED.

WHICH WILL BE SOLD BY AUCTION,
BY

Mr. DEACON

At his Rooms, 2, Berners Street, Oxford Street,
On FRIDAY, the 3rd day of APRIL, 1846, at ONE o'Clock.

May be Viewed on Wednesday and Thursday preceding, and Catalogues may then be had.

2, Berners Street, Oxford Street.

105-403B-214

A CATALOGUE, &c.

FRIDAY, the 3rd day of APRIL, 1846,

Commencing at ONE o'Clock.

THE CONDITIONS OF SALE ARE EXHIBITED IN THE OFFICES AND AUCTION ROOMS.

LOT

- 1 A Monk's knife with original chain
- 2 A Waterloo trophy, consisting of breast and back plates and helmet
- 3 Two Waterloo helmets
- 4 Six fine sword blades
- 5 Six ditto
- 6 Six ditto
- 7 Six ditto
- 8 Four gun rests
- 9 Two sets of steel espaliers complete, with rerebrace, garde-de-bros and vambracie
- 10 Two sets of ditto
- 11 Two sets of ditto
- 12 Two sets of ditto
- 13 Two sets of ditto
- 14 A Gothic lamp
- 15 Two powder flasks

SWORDS AND WEAPONS.

- 1 B
- 16 A fighting sword of Charles's reign
 - 17 A long wheel-lock carbine
 - 18 A pair of halberds of the time of Elizabeth
 - 19 A Highland claymore with solid gilt handle
 - 20 Two lances and one other

- 21 An ancient **WARDER's** lantern with revolving lamp
- 22 A two-handed sword of great strength, with the rare wavy blade
- 23 A pair of partisans of good character
- 24 A beheading sword of fine temper, and a partisan
- 25 An Elizabethan rapier with fine swept steel guard
- 26 A heavy breast plate of very fine character
- 27 A *crozier matchlock*, the stock elaborately inlaid with *ivory* in designs, and a remarkably fine **EMBOSSSED STEEL** barrel
- 28 A Knight's sword, of the reign of Henry VII.
- 29 A *Genoese cross bow*, known by the name of Arbalaste, fitted with a stirrup bow of steel, guard and trigger—the moulinet and pulleys to string it
- 30 A cross bow, called A Latch, time of James I, the pied de chevre being fixed
- 31 A cross bow or prodd, of the reign of Elizabeth
- 32 A very *early* dagger with gilt metal pommel
- 33 Three specimens of Spanish armour, an embossed elbow, one engraved ditto and a tilting guard for helmet
- 34 Four specimens of engraved armour
- 35 An Italian morion, engraved of the form of Philip and Mary's reign
- 36 An engraved steel mentonnière
- 37 Six specimens of Spanish fluted and engraved "foot-guards"
- 38 A *fine relic* of a casque, **EMBOSSSED** in bold design

A SERIES OF BREAST PLATES, &c.

- 39 Two breast plates—time of Cromwell
- 40 A breast plate and tassetts—time of James I.
- 41 A fine steel breast plate and morion—time of Elizabeth
- 42 A polished steel breast plate, gorget and espaliers—time of Henry VIII.
- 43 A fluted steel breast of fine form—period of Henry VIII.
- 44 A *rare specimen* of the armour worn as a breast plate in Henry's VII.'s reign
- 45 A breast plate of the time of Richard III.

CAP-A-PIE SUITS OF KNIGHT'S ARMOUR, TROPHIES, &c.

- 46 A polished steel cockscomb morion, a fine steel breast plate, gorget and espaliers
- 47 *A German rifle* with snap haunce lock, and barrel inlaid with gold
- 47* An Indian sabre, Damasquined in gold
- 48 A plain steel chanfron, of fine form—period of Henry VIII.
- 49 A POLISHED steel shield, of great weight
- 50 A SUIT OF CAVALIER'S ARMOUR, with helmet, breast and back plates of good form—period of Charles I.
- 51 A DEMI SUIT of long breasted polished steel armour, of the latter period of Henry the Eighth's reign
- 52 Three specimens of engraved Spanish armour, pair of wrist guards and testiere of chanfron
- 53 Two embossed steel Spanish oriellets and an engraved testiere
- 54 An emblazoned buckler, used by the body guard of Francis the First
- 55 An engraved pauldron, rere and vanbrace, a gauntlet, a tasset and cuisse, portions of a suit of armour
- 56 A pair of the jingling knight's spurs, of the reign of Henry VIII.
- 57 Two Spanish gauntlets, richly engraved
- 58 *A very beautiful suit of* ENGRAVED SPANISH ARMOUR, with fluted breast and back plates, tassetts, indented, engraved and inlaid with gold, of the period of Philip and Mary, complete, with fine open casque, pauldrons, rere and van braces, gauntlets, &c.
- 59 *A magnificent passe garde pauldron*, of early character, finely engraved with battles and figures in costume, of Spanish workmanship
- 60 A GIGANTIC CAP-A-PIE SUIT OF KNIGHT'S GERMAN FLUTED ARMOUR, of the period of Maxamilian, with original rest, breast and back plates, of remarkable form, helmet of rare character, and is complete with gauntlets, &c.
- 61 A NOBLE CAP-A-PIE KNIGHT'S SUIT OF TILTING ARMOUR, of the period of Henry VIII., and is remarkable for the form of breast plate, &c.

- 62 A pair of rare SPANISH fluted and chain mail sollerettes, of singular character
- 63 A MAGNIFICENT SPANISH FOWLING PIECE, the stock mounted with embossed gilt and silvered ornaments, masks, &c.
- 64 A matchlock, the barrel exceedingly rare

ANCIENT WHEEL LOCK GUNS, PISTOLS, SWORDS, &c.

- 65 A pair of splendid embossed steel and silver pistol barrels
- 66 A pair of ditto
- 67 A pair of Lazarino Comniazzo pistol barrels, beautifully embossed in chased steel designs in figures, &c.
- 68 An Affghan rifle with slinging belt
- 69 A Persian gun, inlaid stock and splendid embossed steel and silver barrel
- 70 An Asiatic rifle, ebony stock and rich embossed barrel
- 71 A very rare embossed steel and silver barrel, remarkable in design
- 72 A dress sword, time of Charles I. pommel and hilt, richly inlaid with gold and silver figures
- 73 A WHEEL-LOCK PISTOL, time of Henry VIII., embossed steel barrel, representing numerous figures in splendid costume of the period. This example is matchless
- 74 A RARE ENGLISH GUN, period of Henry VIII.; the stock inlaid with ivory, and richly embossed steel barrel, covered with niello and ornamented with silver in subjects, having an embossed steel sight. This specimen is exceedingly rare
- 75 An embossed steel gun barrel with enrichments in silver, and a pistol barrel
- 76 An Elizabethan rifle, the stock beautifully inlaid with ivory in rich designs, wheel lock, &c.
- 77 A dress sword, time of Elizabeth, enamelled in blue
- 78 A dagger, time of James I., with sheath embossed and chased enrichments

- 20
- 79 A fine dress sword with embossed guard and pommel, representing silvered Portraits of Charles I., a very rare example
- 80 A DEMI SUIT OF MILANESE ARMOUR, engraved in trophies and inlaid with gold, of the period of Philip and Mary
- 81 A BAVARIAN CAP-A-PIE SUIT of KNIGHT'S FLUTED ARMOUR, of German art, complete
- 82 A Spanish duelling sword with remarkably fine chased steel guard and pommel, with extraordinary blade, and inscription—
"IVANMART IN TOLEDO."
- 83 A fluted steel powder flask
- 84 A fine sword, with real "Solingen" blade
- 85 An Italian perforated halberd, and a sword
- 86 A very singular DEMI SUIT OF KNIGHT'S ARMOUR, of the period of Richard III., of distinguished form
- 87 A sword of James the First's period
- 88 An embossed cup rapier
- 89 A couteau-de-chasse with the rare serrated edge
- 89* An early sword, inlaid with gold and silver—inscription
"HANS + MORON + MEFICIT + SALINGEN."

ASIATIC ARMOUR, WEAPONS, &c.

- 90 A pair of fluted breast and back plates, with side pieces and gorget, helmet of singular character
- 91 A pair of ditto
- 92 A pair of ditto
- 93 A pair of ditto
- 94 Two very early Asiatic chanfrons, of remarkable character
- 95 Two ditto
- 96 Two ditto with side plates
- 97 A beheading knife and a yataghan
- 98 A pair of Indian sabres, fine blades
- 99 A pair of Indian lances

- 100 A Persian matchlock, the stock emblazoned in colours
 101 A ditto, equally curious
 102 A curious Indian matchlock, with *square* barrel, damasquined in gold, and emblazoned stock
 103 A Ceylon dagger, carved handle and sheath
 104 A *very ancient knight's war saddle*, with front plates of massive steel, bullet proof

- 105 A Persian gun, inlaid with silver and gold
 106 A *complete suit* of ASIATIC HORSE ARMOUR, composed of steel plates and rings, and consisting of the embossed chanfron, laminated manefare, poitrinal and croupière

Sir Samuel Meyrick's, Goodrich Castle, and Tower of London Collections, are the only two that possess so striking and early an example of the Middle Ages.

- 107 A Turkish gun, with ebony stock and chased furniture
 108 An Indian crease with rare Damascus steel blade
 109 A dagger from Ceylon, encrusted with chased silver, and silver mounted sheath
 110 A long Indian matchlock, the stock enamelled in blue and gold
 111 A *fine Indian gun*, with Damascus barrel, inlaid with gold
 112 An *Indian sabre*, the blade of the finest Damascus steel, and rare carved jad handle with Arabic inscription
 113 An *Affghan sabre*, with double edges, fluted blade, and horn handle and sheath
 114 A POLISHED STEEL DEMI SUIT OF ARMOUR, complete, of the Elizabethan era
 115 A *cap-à-piè suit of knight's tilting armour*, with visored helmet, time of Henry VIII.
 116 A sabre, with fine blade, and mounted in silver
 117 A SUIT OF INDIAN ARMOUR, with helmet, breast, back and side plates of Damascus steel, inlaid with stones, chain jacket, camail, &c.
 118 A very rare suit of Saracenic armour, complete
 119 A Persian steel war saddle, laminated plate, chanfron and manefare
 120 A *very rare Damascus steel sabre*, with silver mountings

SPLENDID SUITS OF KNIGHTS' ARMOUR AND EMBOSSED HORSE ARMOUR.

- 121 *A suit of German demi lancer's armour with long gauntlets*
- 122 A MASSIVE SUIT OF
KNIGHT'S GLOBOSE TILTING ARMOUR,
of Henry Eighth's reign, shewing the extent of the broad toes of the period. The helmet with extra pieces, passegardes and tuilles, forms a striking example, and one not to be found in any collection
- 123 A CHANFRON, from the royal collection at Segovia, covered with embossed steel, in masks, figures, &c. damasquined in gold and silver designs, of fine character
- 124 A SPLENDID EMBOSSED STEEL SHIELD, of the period of Charles V. *The whole is embossed in steel, damasquined in gold and silver, and worked in the most elaborate manner in arabesques, figures and panels, representing subjects from the Heathen Mythology, bordered with rich scrolls, &c.*
- 125 A SPANISH CASQUE, elaborately engraved in trophies and masques, surrounded by projecting spikes, a remarkable specimen
- 126 THE GORGEOUS
HORSE ARMOUR AND TRAPPINGS,
of the renowned Charles V., purchased from the royal Collection in Spain; the poitrinal, croupière are formed of designs in embossed steel, damasquined in gold and silver, and worked in the most elaborate manner in arabesques, masques, figures and panels, representing subjects, and bordered with a deep escaloped steel edging; and may be considered the only example extant of the period
- 127 *An original tilting saddle, with beautiful embossed steel back, with numerous figures damasquined in gold and silver*
- 128 *A rare example of knight's tilting armour, comprising the breast and back plates, hinged together, the gorget and original lance rest, with massive guards, and may be considered of the earliest time of Henry VI.*
- 128* A model suit of cap-a-pie armour, mounted on a horse, completely armed with defences, for the *Joust*

- 129 An extraordinary rere and vambrace, with grande garde, of the Thirteenth Century
- 130 A KNIGHT'S SUIT OF FLUTED AND ENGRAVED GERMAN ARMOUR for the *Tilt*, of rare form, emblazond and engraved with ornamental designs of the period, inlaid with gold, visored helmet, and passe-garde pauldrons, lance rest, &c.
- 131 A splendid engraved visored helmet, breast and back plates, of the time of James I., the whole surface entirely chased in ornamental designs
- 132 A NOBLE SUIT OF GLOBOSE ARMOUR, *cap-a-pie*—the helmet of fine shape; forming altogether a valuable example of armour worn in Henry the Seventh's reign
- 133 A very characteristic BLACK SUIT OF CAP-A-PIE KNIGHT'S ARMOUR, exquisitely fluted and finely formed, breast and back plates, visored *salade*—the period of Henry VII.
- 134 A SUIT OF KNIGHT'S POLISHED STEEL ARMOUR, of the best period of Henry VIII., with fine visored helmet, &c.
- 135 A suit of GERMAN FLUTED ARMOUR, with singular helmet, the whole characteristic of the period of Henry VIII.
- 136 A curious and complete suit of Asiatic chain mail, with embossed and Damasquined silver breast, back and side plates
- 137 A suit of chain mail, of similar character
- 138 A very rare *hauberk*, of laminated plates of steel, and helmet of singular form—time of the Crusaders
- 138* A pair of finely engraved pauldrons
- 139 Four specimens of Italian armour, richly engraved, consisting of two tassets and two cuisses
- 140 A curious chanfron, in fine condition, without orifices for the horse's eyes
- 141 A polished steel arm, richly engraved in trophies of animals, &c., inlaid with gold
- 142 A finely engraved gauntlet, of Henry the Eighth's reign, and one other
- 143 A Spanish sword, the handle and pommel embossed in heads of negroes
- 144 A *demi suit of polished steel armour*, of fine form, of the time of Elizabeth
- 144* A model *cap-a-pie* suit of knight's armour

- 145 A RARE SUIT of Knight's *polished steel plate* ARMOUR, with fine visored helmet and corresponding breast plate (Henry VIII.)
- 146 A Gothic breast and back plate, of the finest form of the period
- 147 A long saddle axe and a dagger
- 148 A very fine Henry the Seventh's dress sword, Damasquined in gold and silver
- 149 Two perforated shell guard swords
- 149* *A demi suit of* DRESS ELIZABETHAN ARMOUR, beautifully engraved and enamelled in russet and gold; the open casque, breast and back plates are of the finest *Italian workmanship*
- 150 **A SPLENDID GIGANTIC SUIT OF ARMOUR,**
of Italian workmanship, covered with engravings and enamelled in russet and gold, remarkably perfect in conditioⁿ, the rere and vambrace supplied with splints
 This suit came from Padua, and with the one in the Tower of London originally belonged to the COUNTS ODDI.
- 151 Two COUTEAU DE CHASSE with pistol and serrated edge
- 152 An Italian rapier with splendid embossed pommel and guard
- 153 Two dress swords

EARLY WEAPONS, ARMOUR, TROPHIES, AND SPECIMENS.

- 154 *An archer's salade*, in its original condition—though simple in form, an example perhaps is not to be found in any collection
- 155 *A very rare breast plate and bascinet* with only one side plate, of immense weight
- 156 *A steel mentonnière*, with placatè fixed with rivets, exceedingly fine form and richly engraved—this is similar to the one in the Tower of London, which belonged to the Earl of Leicester
- 157 *A very singular English* VISORED BASCINET, with moveable beavor and visor, of *very early date*
- 157* A steel chanfron, time of Henry VI.

- 158 An Elizabethan breast plate, bullet proof; portions of armour, and an overlapping beevor, of very heavy manufacture
- 159 A pair of Hungarian dress boots, of singular character, beautifully worked in designs and original silver clasps, velvet linings
- 160 A fine specimen of the jousting armour termed "Socket"
- 161 *A remarkably fine* SUIT OF CAP-A-PIE KNIGHT'S FLUTED ARMOUR, of Bavarian workmanship, complete, with barred visored helmet, pauldron, rere and vam braces, gauntlets, genouillières and boots
- 162 A dress sword of Charles First's reign, the handle of chased solid silver
- 163 A very fine dress sword, inlaid with gold
- 164 A pair of halbards
- 165 An early beheading sword and a partisan
- 166 A knight's dagger of the Thirteenth Century
- 167 A knight's tilting saddle of Henry the Eighth's reign
- 168 A fine knight's sword, with solid gilt handle and silver gilt masks
- 169 *A trophy of armour*, consisting of a Gothic breast and back plate, of the earliest period of plate armour
- 170 A SUIT OF FLUTED ARMOUR, period of *Henry VIII.*, with single visored helmet, breast and back plates, pauldrons, arms and gauntlets, of exquisite form
- 171 A sword of Henry the Eighth's reign
- 172 A pair of old English lances
- 173 A fine partisan, and a singular beheading sword
- 174 A fine specimen of a fluted champfron, of the time of Richard III., with raised lines
- 175 *A rare specimen of horse armour*, for the front defence, termed the Poitrinal, beautifully fluted, and is of the Maximilian time
- 176 A singular specimen of armour for tilting, called the Socket
- 177 A DEMI SUIT OF POLISHED PLATE GLOBOSE ARMOUR, of singular character, of the period of Henry VII.
- 178 A pair of polished steel page's gauntlets
- 179 An engraved gauntlet, a tasset and a plain ditto
- 179* A trooper's sword, time of Charles I.; the only example known

- 180 A very early gauntlet and two engraved steel tilting guards
- 181 A Knight's lance, of extraordinary length, used in battle
- 182 *A Venetian perforated halbard*, on velveted stick, in its original condition, having 3 tassels and embossed masks, of the time of Elizabeth
- 183 A Knight's sword and dagger, of Henry the Seventh's reign, with velvet sheaths
- 184 A Spanish bit, with chased steel ornaments
- 185 A very richly gilt partisan, on velveted stick, studded with silver nails
- 186 An embossed and chased hilted dagger
- 187 A knight's sword and dagger, of Henry the Seventh's reign, velvet scabbards
- 188 Two ancient Highland claymores, with perforated steel handles
- 189 An embossed steel saddle back, chased in birds and animals
- 190 Two early misericordes
- 191 An early short sword and dagger, of fine character
- 192 A ditto ditto
- 193 Two claymores, with steel basket hilts
- 194 A complete set of richly engraved SADDLE PLATES, of Elizabethan style
- 195 A knight's mace of the reign of Henry VII., a fine example
- 196 A curious early waved sword
- 197 A steel chanfron, *embossed*
- 198 A singular steel leg, and a bridle arm
- 199 A snap haunce, the stock of ebony, inlaid with ivory
- 200 A dress sword with chased pommel and guard
- 201 A couteau de chasse, and an Italian rapier
- 202 A Knight's sword, of Henry the Eighth's reign, in its original condition
- 203 *A trophy of the long breasted armour*, complete, with breast and back plates—period of Henry VIII.
- 204 An embossed cup rapier
- 205 A Spanish Toledo rapier with steel cup, in fine condition
- 206 A SUIT OF POLISHED STEEL ARMOUR with ribbed edges, of the time of James the first, and is of the best form of the period

PERSIAN ARMOUR, WEAPONS, &c.

- 207 *An ancient breast plate with its side pieces and gorget, and the back plate of same*
- 208 A ditto ditto, of the same character
- 209 A ditto ditto ditto, with fluted breasts and backs
- 210 A ditto ditto ditto ditto
- 211 A ditto ditto ditto ditto
- 212 A ditto ditto ditto ditto
- 213 Two very ancient chanfrons, of singular character
- 214 Two ditto, equally fine
- 215 Two ditto, engraved with Arabic characters
- 216 A powerful weapon, "*The Hand Javelin*"
- 217 A very ancient bronze gong
- 218 A manderine's sword with original scabbard
- 219 A glaive of a Chinese tartar
- 220 A Malay dagger with ivory handle
- 221 A pair of box wood stirrups of early date
- 222 An Albanian hatagar with niello handle
- 223 A Ceylon dagger with hilt of horn and silver, and its sheath of wood and silver
- 224 A shield of buffalo's hide
- 225 A Ceylon dagger, carved horn handle and sheath
- 226 A SUIT OF ASIATIC ARMOUR, of very early character, the plates embossed in characters, and remarkable fluted helmet
- 227 A hand dagger and a knife with ivory handle
- 228 A ditto and a dagger with horn handle
- 229 A singular jointed steel weapon, forming two lances
- 230 An early sword and a dagger
- 231 A ditto and ditto

A SERIES OF FINE BREAST PLATES.

- 232 A breast plate—time of Charles
- 233 A ditto—time of James I.
- 234 A fine steel breast plate, of Elizabeth's reign.
- 235 A polished steel breast plate, of fine form—time of Henry VIII.
- 236 A beautiful specimen of a German fluted breast plate, worn by Maximilian's body guard
- 237 A singular polished steel globose breast plate, of Henry VII.'s reign
- 238 A finely formed breast plate—time of Richard the Third
- 239 Four breast plates—time of Cromwell
- 240 Four ditto ditto
- 241 Four ditio ditto

FINIS.

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LIBRARY

